Elephant folio Paradise Lost by Terrance Lindall and Satan Brings Color To The World by Bienvenido Bones Bañez Jr and Robert J Wickenheiser in Surrealmageddon

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Certainly! Let's delve into the fascinating world of art and literature. 🎨📚

Terrance Lindall, a living legend in the art world, has created a remarkable body of work that intertwines with John Milton's epic poem "**Paradise Lost.**" Here are some intriguing aspects related to Lindall's artistic journey:

1. **Elephant Folio "Paradise Lost"**:

- Lindall's **"Paradise Lost"** is an **elephant folio**—a large-format book—featuring lavish illustrations inspired by Milton's masterpiece. One notable plate is called **"Pandemonium,"** which celebrates Satan's creative genius and honors the arts [1].
- The folio contains major illuminated plates, accompanied by commentary from Dr. Robert J. Wickenheiser and Lindall's own interpretative insights on the gold borders [2].

2. **Satan Brings Color To The World**:
    - Filipino surrealist artist **Bienvenido "Bones" Bañez Jr.** collaborated with Lindall, introducing the concept that **"Satan brings color to the world."**

"Satan brings color to the world." Lindall found this idea insightful and original, and it became an integral part of their artistic exploration[1].

- The fusion of surrealism, symbolism, and blasphemy in their work challenges conventional boundaries and invites viewers to explore deeper meanings.

3. **Surrealmageddon**:
   - Lindall's universe extends into the realm of **Surrealmageddon,** where dystopian literature, fantastic allegory, and visionary art converge.
   - This multidimensional space explores themes like **epistemological human**

themes like **epistemological human desires,** the power of the **Tree of Knowledge,** and the **deep things of Satan.** It's a provocative journey into the unknown [1].

4. **Grand Paradise Lost Costume Ball 2024**:
   - Lindall celebrated his 80th birthday with a grand event—a **Costume Ball** inspired by **"Paradise Lost."** The occasion also commemorated the 416th anniversary of John Milton's passing [1].
   - Imagine a gathering of visionaries, surrealists, and art enthusiasts, all immersed in the rich tapestry of Lindall's imagination.
5. **Universal Minds and Wickedpedia**:

5. **Universal Minds and Wickedpedia**:
    - Lindall's work is documented in **"Universal Minds John Milton Wickedpedia,"** a treasure trove of information about Milton, Lindall, and their artistic journeys [1].
    - The fusion of intellect, creativity, and rebellion against societal norms permeates Lindall's contributions to the art world.

In summary, Lindall's exploration of "**Paradise Lost**" and his collaboration with Bienvenido Bones Bañez Jr. have given birth to a vivid, thought-provoking artistic landscape. Whether you're drawn to surrealism, symbolism, or the enigmatic allure of Satan, Lindall's work invites you to step beyond the ordinary and embrace the

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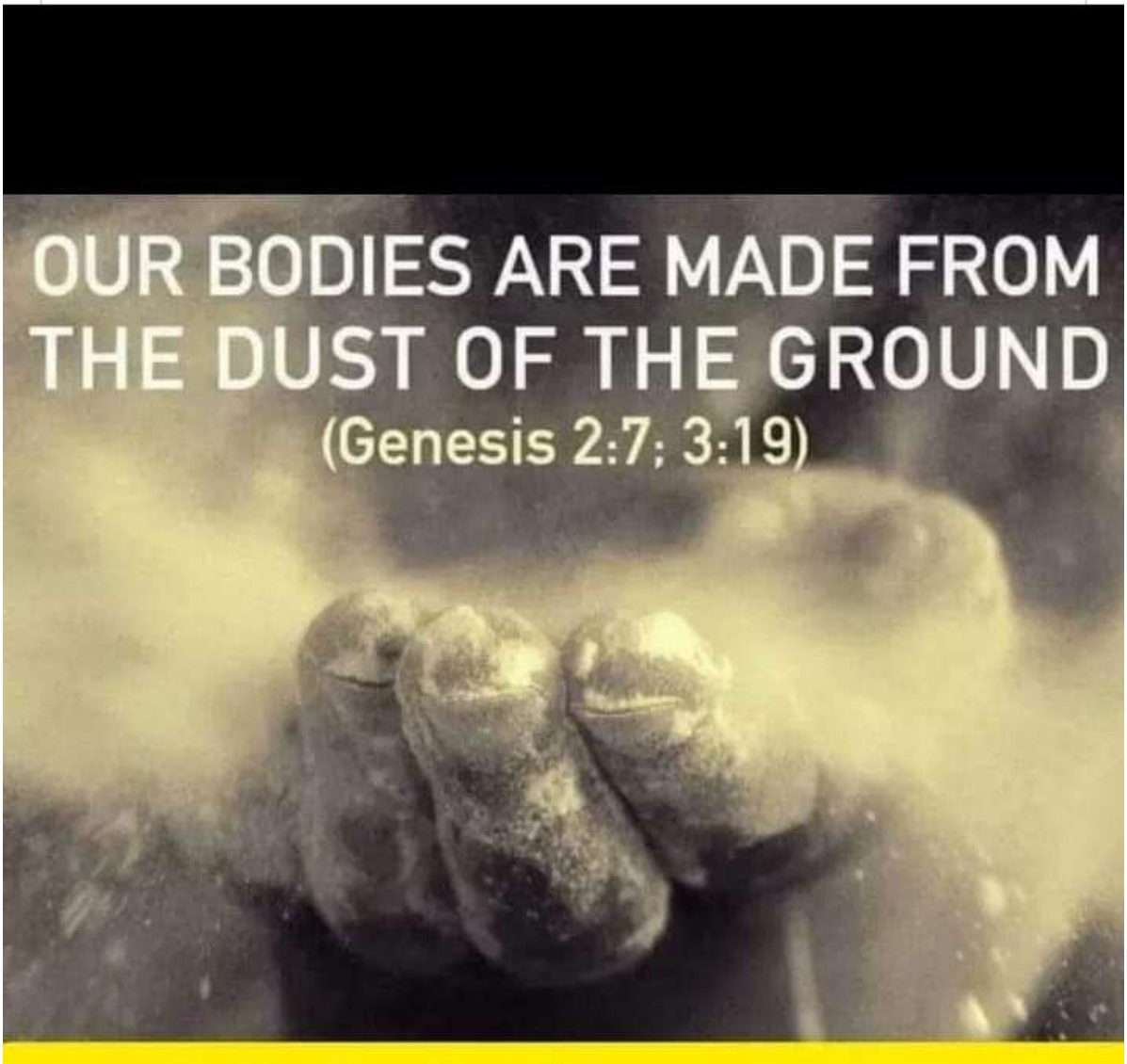

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Certainly! Let's delve into the fascinating world of John Milton's *Paradise Lost* and the remarkable collaboration involving Dr. Robert J. Wickenheiser, Terrance Lindall, Carter Kaplan, and Bienvenido Bones Bañez Jr.

1. **Dr. Robert J. Wickenheiser**:
    - Dr. Wickenheiser curated the **Robert J. Wickenheiser Collection**, a significant seventeenth-century research collection dedicated to the English poet John Milton (1608-1674). This collection, housed at the University of South Carolina's Thomas Cooper Library, includes over 6,000 volumes, including more than sixty

volumes, including more than sixty first and other seventeenth-century editions of Milton's writings. Notably, it boasts an extensive array of illustrated editions, making it perhaps the most comprehensive Milton illustration collection ever assembled [1].

2. **Terrance Lindall**:
    - Terrance Lindall is renowned as the foremost illustrator of *Paradise Lost* in our age. His artistic talents and keen eye have brought Milton's epic to life through illustrations. Lindall's work stands alongside other great illustrators across centuries, securing his place in artistic history [1].

3. **Collaborations**:

- **Surrealmageddon Visual Poetry**: Terrance Lindall's collaboration with Dr. Wickenheiser resulted in the creation of the Gold Illuminated Elephant folio, a remarkable project that combines art and literature. This collaboration celebrates *Paradise Lost* and its enduring impact [2].
- **666 Art World**: Bienvenido Bones Bañez Jr. collaborated with Terrance Lindall in the intellectual exploration inspired by *Paradise Lost*. Their work delves into themes related to demonology, symbolism, and the psychological aspects of Milton's masterpiece [3].

masterpiece[3].

- **Retrospective the World Terrance Lindall**: Lindall's artistic journey has spanned decades, and his dedication to illustrating *Paradise Lost* remains unparalleled[1].

In summary, these visionary artists and scholars have enriched our understanding of Milton's work, infusing it with new dimensions through their creative endeavors. If you'd like to explore further, feel free to ask! 🌟🎨📚

1 archive.org

2 archive.org

3 slideshare.net

4 slideshare.net

5 slideshare.net

— see less

← Our 666 Universal ART is DISTURB!!!

"Wild Beasts Rape the Harlot", Artwork by Bienvenido Bones Bañez Jr.

Private Collection by Phantasten

MuseumWien, Austria

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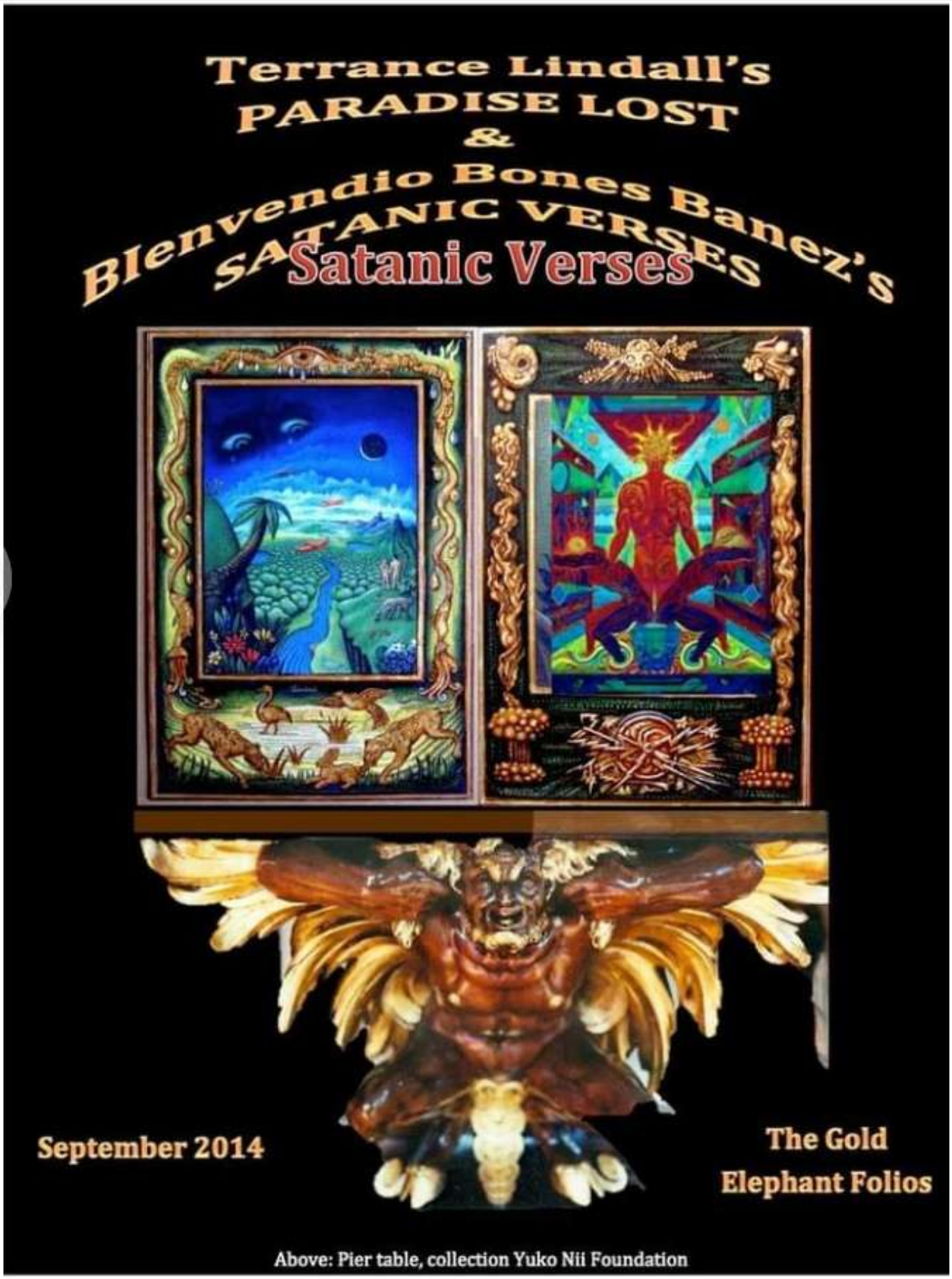

Private Collection - Yuko Nii Foundation / Williamsburg Art & Historical Center

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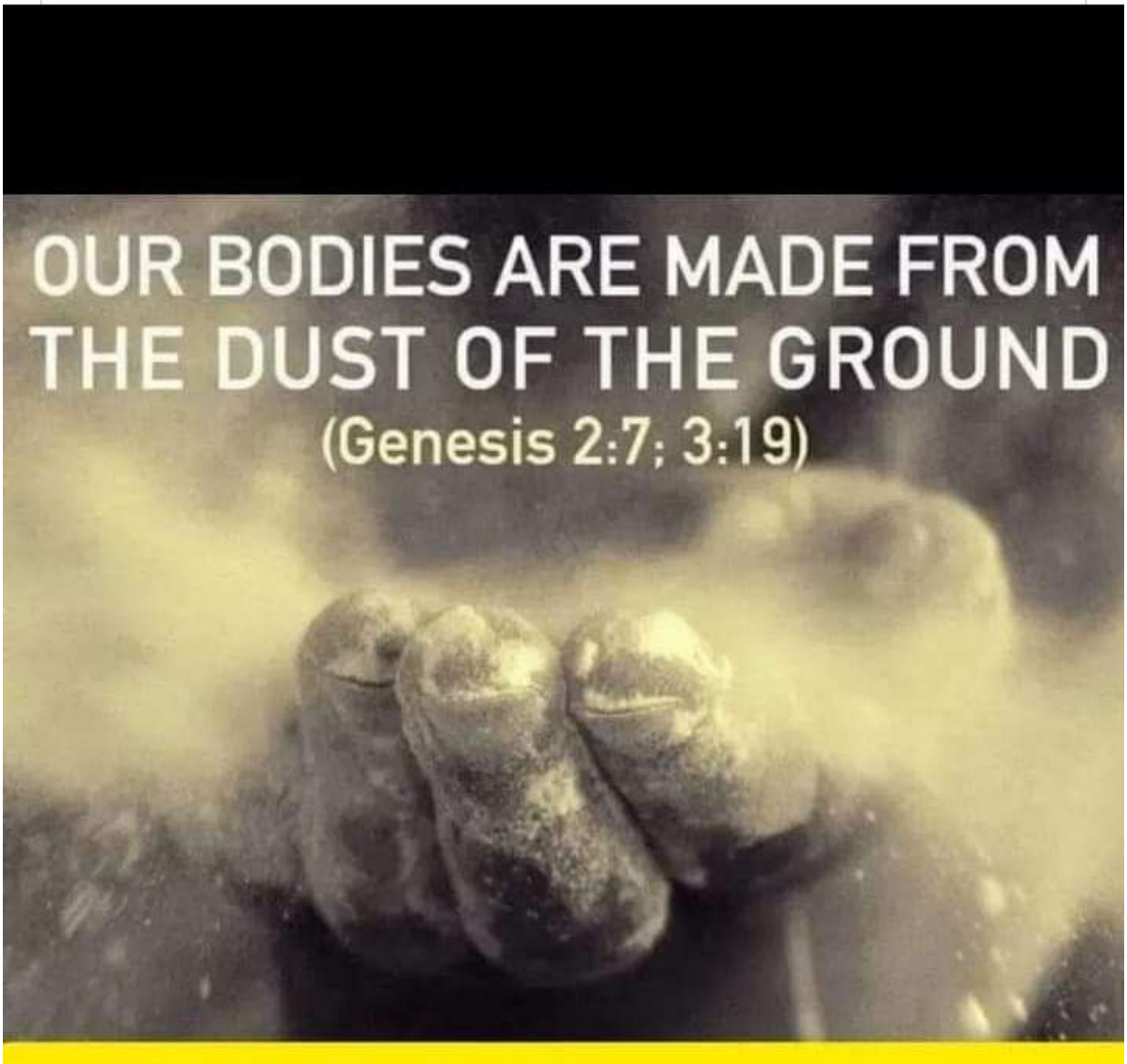

Title:Our 666 Man's Heroes the Wild Beast {Sitting Figure)
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"Consternation", Artwork by Bienvenido Bones Bañez Jr.

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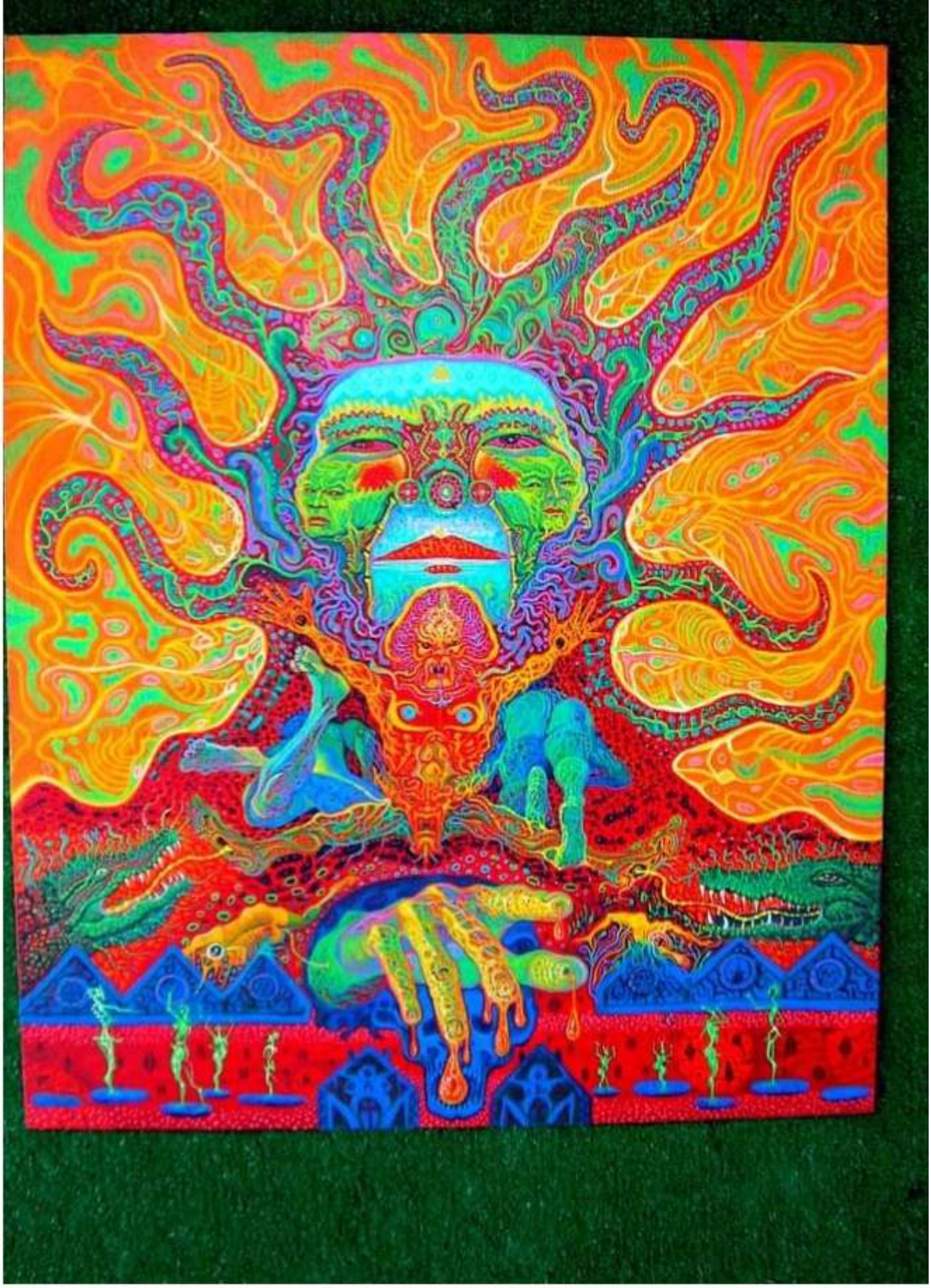

666 Prayer for Covid Vaccine / Acrylic on Canvas / Artwork By Bienvenido Bones Banez Jr / Permanent Collection Yuko Nii Foundation at Williamsburg Art & Historical Center, New York City, USA.

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